

A large, stylized spotlight beam, rendered in a textured, light green color, originates from the top left and tapers downwards to illuminate a bright yellow oval on the stage floor. The background is a solid black, creating a high-contrast scene.

The  
Wisconsin Community  
Theatre Association  
and  
The  
Masquers, Inc.  
of Manitowoc

Wisconsin  
ΔΔCTFest '89

February 25th

# Today's Adjudicators

**Sara O'Connor**

Managing Director -- *Milwaukee Repertory Theatre*

**Wally Smith**

Executive Director -- *Illinois Theatre Association*

**John Viars**

Executive Director -- *Des Moines Playhouse*

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## A Thurber Carnival

**James Thurber**  
*West Allis Players*

Lisa Duwell  
Ruth Gearing  
Barb Mack  
Michael Muccio  
John Janezic  
Joe Walsh

Director..... Evelyn Gregor  
Technical Director..... Scott Grimscheid  
Crew..... Dale Wagner

## Going to See the Elephant

**Karen Hensel**  
*Island Players*

Maw Wheeler..... Mitt Austin  
Sara Wheeler..... Sara Nerenhausen  
Etta Bailey..... Laura Findlay Hagen  
Mrs. Nichols..... Melanie Koyen  
Mr. Nichols..... Jonathan Krauss

Director..... Gayle Johnson Krauss  
Set Design..... Jonathan Krauss  
Set Crew..... Daniel Nerenhausen

Prop Crew..... Cora Hohnstadt  
Ann Rose

Costume Crew..... Barbara Ellefson  
Chris Walsh



# Baby

Sybille Pearson/David Shire/Richard Maltby  
*Village Playhouse of Wauwatosa*

Lizzie. . . . . Tamara Stajmiger  
Danny. . . . . Don Lobacz  
Pam. . . . . Debbie Kozina  
Nick. . . . . Tom Stajmiger  
Arlene. . . . . Carol Dolphin  
Alan. . . . . Dick Katschke  
Greek Chorus. . . . . Vickie Katschke

Musical Director/Pianist. . . . . Mark Mrozek  
Percussionist. . . . . Ken Gifford  
Production Crew. . . . . Jeff Eckoldt  
Cheryl Eckoldt

# The Sea Horse

Edward J. Moore  
*Sheboygan Community Players*

Gertrude Blum. . . . . Jean Deltgen  
Harry Bales. . . . . Peter Moody

Director. . . . . Ralph Maffongelli  
Set Design. . . . . Bernard Markevitch  
Lighting Design. . . . . David Krueger  
Stage Manager. . . . . Kathleen Beuttenmueller  
Master Carpenter. . . . . Bill Beniger  
Costume Mistress. . . . . Mary Jo Beniger  
Sound Master. . . . . Scott Heck  
Assistant Carpenter. . . . . Ken Rohde

# Death of a Salesman

Arthur Miller  
*Beaver Dam Community Theatre*

Willie Loman. . . . . John Auten  
Happy Loman. . . . . John Kraft  
Bernard. . . . . Mike Krueger  
Uncle Ben. . . . . Jim McMillan  
Biff Loman. . . . . Craig Piersma  
Linda. . . . . Jane Triller  
The Woman. . . . . Marilyn Van Haren  
Howard Wagner. . . . . Richard Zeman

Director. . . . . Diane Lutz  
Set Designer. . . . . Patrick Lutz  
Lights and Sound. . . . . Jim Greiner  
Makeup. . . . . Irene Piersma  
Set Crew. . . . . Sue Aeishacker  
Greg Auten  
Lola Mader  
Roger Van Haren

# Royal Gambit

Herman Gressieker (trans. George White)  
*Waukesha Civic Theatre*

King Henry VIII. . . . .	Charles Malone
Katarina of Aragon. . . . .	Betsy Folsom
Anne Boleyn. . . . .	Mary Pat Sutherland
Jane Seymour. . . . .	Nancy Dombrock
Anna of Cleves. . . . .	Suzanne M. Rapp
Kathryn Howard. . . . .	Maureen Dwyer
Kate Parr. . . . .	Sharon Sohner
Director. . . . .	Mary Pat Sutherland
Stage Manager. . . . .	Dave Boxhorn
Sound Technician. . . . .	Linda Malone
Set Crew. . . . .	Dave Boxhorn Steve Dombrock Rick Sutherland

# I Never Sang for My Father

Robert Anderson  
*Chippewa Valley Theatre Guild*

Gene Garrison. . . . .	Scott Ryburn
Tom Garrison. . . . .	Jerry Thomas
Margaret Garrison. . . . .	Toni Gohla
Alice. . . . .	Diane House
Porter/Marvin Scott. . . . .	Wayne Marek
Mary/Miss Halsey. . . . .	Carol Lansing
Director. . . . .	Wayne Marek
Crew. . . . .	Donna Murray Al Wetlich

# Fallen Angels

Noel Coward  
*Masquers, Inc.*

Julia. . . . .	Sharon Kaminski
Jane. . . . .	Mary Nelson
Saunders. . . . .	Liz Klatt
Director. . . . .	Evelyn Keith Ron Kaminski
Set Crew. . . . .	Bill Plumb