

ENCORE NEWSLETTER

VILLAGE PLAYHOUSE OF WAUWATOSA

P.O. BOX 13095 WAUWATOSA, WI 53213

December 1997

AUDITIONS AUDITIONS AUDITIONS

THE THIRTEENTH WISCONSIN PLAYWRIGHTS ORIGINAL ONE-ACT PLAY FESTIVAL

The Village Playhouse of Wauwatosa is proud to present the longest on-going Original One-Act Play Festival in the Milwaukee Area. Our Play Selection Committee has completed its task and now turns the festival over to our Producer MARY BREITRICK, 3 Directors new to the VPW and a couple of returning vets, and you pesky Actors and Actresses.

TWENTY AVAILABLE ROLES

10 men- 8 women- 2 either.

**AUDITIONS WILL BE HELD JANUARY 5th, 6th.
7PM at the PLANKROAD SCHOOL AUDITORIUM.**

PRODUCTION DATES FEBRUARY 13,14,20,21,22

Here are this seasons selected plays, directors and available roles.

ON-LINE

By LEO POPE

Directed by KRISTI LYNN JOHNSON

A farce about the hazzards of computer dating.

2 men- 3 women adult ages.

One fun role for an actor or actress with great comic timing, reaction and no lines to remember!.

SELLING FOR THE FUTURE

By JOHN VAN SLYKE II

Directed by TONY BREITRICK

Imagine George and Gracie meeting Willy Loman, toss in a little Vito Corleone, and you get a flavor of this black comedy by Milwaukee playwright (EDITORIAL COMMENT: and truly twisted individual) John Van Slyke II.

1 man- 1 woman age 50+, 1 man age 20-40. 1 young adult.

B

By GARY JONES

Directed by VICTOR WHITE

Family relationships are given a poignant look as playwright Gary Jones of Sister Bay uses his dramatic scalpal to cut through to life's truth's- those humorous- those sad.

1 knock-out role for a woman age 50+, 1 man- 1 woman age 25 to 40.

LESSER ANGELS

By MICHAEL KRAMER

Directed by TANYA BERKOWITZ

ENCORE AWARD winning playwright Michael Kramer gives us another view of the contemorary boy/girl relationship in this warm romantic comedy.

2 men- 1 woman age 20 to 30.

WHEN SOMEONE KNOCKS

By SAM SHELTON

Directed by TOM ZUEHLKE

A 50th birthday party ends and... well... ummmm... things happen!? Stevens Point playwright Sam Shelton takes the One-Act festival into uncharted waters with this adult themed drama.

1 man- 1 woman age 50, 2 men- 1 woman 20 to 30.

AUDITIONS JANUARY 5 and 6

For more information call the VPW HOTLINE 297-9193

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

A VPW ENCORE to Director GENE GUENTHER, Producer BRIAN DETTMERING, a talented cast and crew, our audience and anyone I'm missing, for creating one of the most successful productions in VPW history. From the audition and casting process, through rehearsals, musical direction and choreography, to promotion, tickets sales, Parking and House Management and all the aspects of a Community Theatre effort, produced two weekends of pure joy. THANKS EVERYONE.

ENTERTAINMENT BOOKS

The VPW is selling ENTERTAINMENT BOOKS.
Enjoy the saving offered by the ENTERTAINMENT book and support the VPW.
You can call TOM at 744-5212 and have your book delivered.
The ENTERTAINMENT BOOK costs \$35.00.
Profits from the ENTERTAINMENT BOOK sales this year will go toward purchasing a sound system.

A COUPLE OF MISCELLANEOUS NOTES

We're working to up-date and create a functional mailing list. Considering the prime person engaged in this activity is a 4th degree lefthanded dyslexic with a DSM IV-R 300.70 disorder, names are sometimes misspelled, numbers transposed and other non-specific mistakes made. Please send us a note if we've boo-boo'd.

STAGE DUST

By AFRA BEAN the GOSSIP QUEEN

A column dedicated to Rumor, Gossip, Innuendo, comments taken completely out of context, and mostly, the truth- real and imagined.

Kelly married Paul- Paul moved to Charlotte, so Kelly went on the Sound Of Music Tour and Paul seems happy with Charlotte.

Ginny moved to Whitewater. Then Tom moved there. So Donna followed Tom who says he wasn't following Ginny, but considering their 18 year relationship we're not sure. That leaves Donna living a Victorian fantasy.

Judy moved, but didn't want to. Victor wanted to, but didn't.
Anna and Cheryl both moved too- one together, one apart.

Know what happens when you let an award winning actress play rightfield?

The NWO hot-tub was revealed- with much revealing- during JOSEPH. When Johnny Rox was touring Phoenix the VPW appointed Bob as whirlpool manager.

Todd has found a new supplier and is back in business. Brian has found a new job, but after two hours of work he was in the hole.

The firm of Tom Tom and Tom needs work because Tom will soon be a daddy.

Jovon is having a baby which we hope makes-up for the European hospital honeymoon tour. Watch out for those bizzare Amsterdam doors.

How many Encore Award winners does it take to catch a fly ball?

Erico is going on sabbatical from his position has principle of vice. Anyone interested in applying for this open position call 900-MPS-1000.

Rick and Mark had a wonderful time in the kitchen and Margie was wondering about Superman's movable parts.

Some comments from the One-Act Selection Committee- "Is this really a play?" "Everyone has read it except Mary Jo." "I like this script- it doesn't go anywhere, but nothing happens." "I think a genius must have written this one because I sure don't understand it." "What an interesting character. Too bad he's in this play." "No, Rose!" "No, Dora!" "No, Bob!" "If this script was only confusing it might work." "We know the play meets our time requirements when we can read it without taking a smoke break." "I wish I would have written this play so I could change it." "But, Victor, how do you really feel." "This was a very strong year for script submissions, so why are we doing that one?" "Sometimes when you finish reading a script and you wonder what the playwright was thinking- you have a winner.

SEE YOU AT AUDITIONS FOR THE ONE-ACT PLAY FESTIVAL
JANUARY 5-6