

ENCORE!

NEWSLETTER

AUG. 1994

AUDITIONS AUDITONS AUDITIONS

'THE UNINVITED'

TUESDAY September 6 and WEDNESDAY September 7
7PM PlankRoad School Auditorium

The Village Playhouse Of Wauwatosa opens its 1994-95 season with the supernatural suspense-filled drama "THE UNINVITED".

Director LAURA-NICOLE MUSOLF will be auditioning for a cast of 11 on the Tuesday and Wednesday following Labor Day.

Available roles: 2 men ages mid 20's to early 30's. 2 men 40+

3 women early 20's to 30. 3 women 30-40's.

1 woman any age to play "the ghost"

Auditions will be reading directly from the script. English accents will be used for the production and are optional for the audition, Each role offers special acting challenges. Set in an atmosphere of mystery and apparition the cast will take our audience along a path of secrecy, cunning and suspicion to the roads-end surprise. This is sure to be entertaining for all.

TECHNICAL HELP IS CRITICAL! If you're interested in working on "THE UNINVITED" please come to auditions and volunteer your talents.

For further information please call LUARA-NICOLE MUSOLF at 521-8050

"THE UNINVITED" runs October 21,22,28,29,30. Yes, that's just in time for Halloween and special treats are being planned. So you should plan to come audition or join us for "THE UNINVITED"

DIRECTORS

The VPW has selected GENE GUENTHER and MARY HUBBARD-NUGENT to direct the rest of our 1994-95 mainstage season.

GENE GUENTHER will direct "GODSPELL" our seasons musical. He last directed the award winning "LEADER OF THE PACK" for the VPW and has since been busy with several projects including "GYPSY".

MARY HUBBARD-NUGENT directed last seasons drama ... "MAN-IN-THE-MOON MARIGOLDS". This season she tackles our comedy Neil Simons "FOOLS".

Mary is well acquainted with Simon, especially "FOOLS".

DIRECTORS are needed yet for the One-Act Festival. If interested, please send your resume to ONE-ACT Committee at our PO Box

Village Playhouse of Wauwatosa
P.O. Box 13095 Wauwatosa, WI 53213

ENCORE AWARDS

The annual ENCORE AWARDS were given at a season ending celebration at Hart Park in June. Here are those recognized with an ENCORE AWARD while everyone deserves an Encore for last season.

Best Production- (tie) ANNE OF GREEN GABLES, JABBERWOCK
Best Director- TOM ZUEHLKE, Jabberwock
Best Set Design- THOMAS J. JACKSON, Jabberwock
Best Lighting Design- MARY JO RESOP, Jabberwock
Best Costume Design- MAGGIE GROTH& CAROL KRICK, Anne of Green Gables
Best Sound Design- D.H. HILL, Jabberwock
Best Lead Actor- NICK KRINGS, Jabberwock
Best Supporting Actor- LLOYD DREGER, Jabberwock
Best Featured Actor- TOM KOHLS& KEITH MYERS, Jabberwock
Best Lead Actress- JUDY LEE TARBOX, Jabberwock
Best Supporting Actress- BARBARA LYNCH, Anne of Green Gables
Best Featured Actress- LUCIA COSTANZO& MARY BREITRICK, ...Marigolds
BETH D'AMATO, DONNA KAY KOHLS, JULIA NEWBY,
SHERI TREIBER, Jabberwock
Best Director of a One Act- GILBERT SHINE, The Artists Veneer
Best Author of a One Act- DANIEL V. BRUGGER, The Artists Veneer
Best One Act Production- THE ARTISTS VENEER
Best Lead Actor- DANIEL V. BRUGGER, Quitting Time
ROBERT RICHARD JORGE, The Artists Veneer
Best Supporting Actor- EDWARD "E.T." THOMAS, Hairy
PAUL WATZKA, The Artists Veneer
Best Lead Actress- ARLEYNE PARSONS, Seasoned Sisters
Best Supporting Actress- JUDY LEE TARBOX
BYRLL HOELKE AWARD- JUDY LEE TARBOX

Enclosed you will find a letter from our President-Elect/President MARY JO RESOP. Please read and think about this very serious matter. A strong board and active committees are crucial to the success seen on the stage. Without one- the other will go out of existence and an organization with it.

Also you'll find a form for our season-ad campaign. Our goal is to generate enough revenue from seasons advertisements to cover the anticipated cost of our programs for the season. You may choose a seasons ad or for any individual show or shows. Your season ad will reach the 2,500+ audience members we expect to draw. Theatre goers are well known for the support they give to the businesses that support their Theatre- especially true for VPW audiences. So support the VPW and your business with a program advertisement. Fill out the ad form and return it to us by SEPTEMBER 30. If you have any questions regarding a seasons ad please call MARY JO at 464-9608.

Next week you'll be receiving your season ticket brochure. A season ticket purchase gives us a solid financial base to work from. We're going after another of those pesky musicals that require huge sums of up-front money. WE NEED MANY SEASONS TICKETS TO BE PURCHASED. A SEASON TICKET SUBSCRIPTION WORKS FOR EVERYONE.