

ENCORE!

NEWSLETTER

MARCH '89

ALRIGHT! Nothing for a month and a half, now two in as many weeks?!? So what's with this newsletter you wonder?

- A) It's a slick saturated advertising scheme.
- B) The result of a chapter 11 reorganization delay.
- C) We waited for the Tower nomination vote.
(His reputation deserves an honorary VPW membership!)
- D) The usual incompetence of the newsletter staff.
- E) I'm not really sure?

The answer will be given at the OFFICIAL PARTY.

ANYTHING GOES

Our production of the Cole Porter musical ANYTHING GOES took the boards last weekend. Director TOM STAJMIGER and his cast and crew have created a fun filled evening of song, dance, and robust humor. The completely entertained audiences left laughing and tapping their feet. A huge VPW ENCORE to all! And, if you haven't made plans to share ANYTHING GOES with us, you have a weekend left.

ANYTHING GOES

MARCH 17,18 at 8:00 PM and a matinee Sunday March 19 at 2:30 PM. At the Plankroad School 9508 W. Watertown Plankroad. Tickets are \$5 for students and seniors, \$6 for adult admission. To see Nick Deleo and Dick Wenzel play their scene is worth the price, and add the singing of Janet Kubert, Paula Foley, Peter Penn and the entire tapping and sing cast, and it's the best entertainment value in town!

THE VPW PRESENTS
ANYTHING GOES
SEE YOU AT THE THEATRE

AUDITIONS! AUDITIONS! AUDITIONS!

The VPW is proud to announce auditions for our seasons comedy

PLAY ON

MARCH 27,28- 7PM at the Plankroad School.

PLAY ON is a rambunctious and witty comedy about life in the community theatre world using the play-within-a-play motif. The cast includes a novice playwright, the director and stage manager, actors and stage crew. 10 roles are available. 3 men, 4 women, and 3 which could be cast as either. Ages range from young adult to 93. One special challenge for our actors is that they get to play two characters- the one in the play and the one playing within the play. I can't say more about the characters without revealing the twist playwright RICK ABBOT gives his show. If you'd like to read the script prior to auditions call DONNA KAY KOHLS at 453-2283.

Production dates

MAY 12,13,19,20,21

PLAY ON

BABY

A big VPW ENCORE for our entry in this years ACTFEST a revival of BABY, held Feb.25 in Manitowac. TOM and TAMARA STAJMIGER, CAROL DOLPHIN, DICK KATCHKE reprised their VPW roles. DON LOBACZ and DEBBIE KOZINA were added, and VICKI KATCHKE created several new characters on top of originals. DONNA LOBACZ was SM and CHERYL and JEFF ECKOLDE handled tech duties. We received many compliments for our effort and the production raised tears and much discussion. OH! A special ENCORE to BOB KAFKA who presided over the entire FEST.

Village Playhouse of Wauwatosa
P.O. Box 13095 Wauwatosa, WI 53213

Spring is not only the time when thoughts turn to love. It's also time to think about next seasons VPW EXECUTIVE BOARD OF DIRECTORS. If you think you might want to run for office let us know. Elections are held at the annual membership meeting in June.

WHAT'S HAPPENING

A column of VPW members and community theatre events. Please send your information to 'What's Happening' C/O of VPW PO Box below.

The Bay View Players production of The King And I features VICTOR WHITE. CHARMAIN DENOYER is directing and PAULA FOLEY provides musical assistance.

BILOXI BLUES open on the Shorewood Players stage March 31 for a two weekend run. LISA MEISTER is the technical director and stage manager.

RAY BRADFORD is his usual busy busy self directing CALIFORNIA SUITE with the Whitefish Bay Players, and, COMPANY for the Waukesha Civic Theatre. (HI, Betsy!)

And speaking of Waukesha Civic, A MIDSUMMER NIGHTS DREAM completes its WCT run this weekend. (By, Betsy?)

KNEE DEEP IN ATLANTIS featuring SARA GREENBERG continues at the MKE Theatre.

MARY HUBBARD is directing ON GOLDEN POND for the Village Players in Mukwonago.

The Suburban Players are preparing A FUNNY THING HAPPENED ON THE WAY TO THE FORUM with JIM HENDERSON directing.

Down under in Oak Creek BRIGADOON next takes their stage.

Directing Intern at the Milwaukee Rep TOM ZUEHLKE assists on THE CHASTITUTE opening April 9.

In Maebashi-shi, Japan Melanie Meisenheimer, who composed the original music used in the VPW production of A STREETCAR NAMED DESIRE is working on the music for a NOH play.

TOP HAM

While the votes are still coming in for our Feb. Valentine TOP HAM we announce that our March TOP HAM winner will be your favorite LEPRECHAUN. Send your nominees to TOP HAM c/o the VPW PO Box.

PLAYREADING COMMITTEE

The playreading committees for next season are due to report to the VPW executive board this month. Chairperson MARK HORATIS said the trend was for a big cast comedy, a quiet human drama, and another great musical. More in April.

This April, by the way, will be the 425th birthday of that Will Shakespeare fellow. Below are the scrambled titles of six Shakespearean plays. Anyone from the newsletter staff can give you the answers if you get stuck. ENJOY!

LONG LIVE SHAKESPEARE!

- | | |
|----------------------------|----------------------|
| 1) USE ME FROM A SURE EAR | 2) I RANK LEG |
| 3) CHUM ABOUT DOING NO HAT | 4) ELATE IN STRAW |
| 5) CAN THIEF EVER CON THEM | 6) YES, I O U A KILT |

STAGE DUST

By Afra Bean the Gossip Queen

Which VPW technical director said, "When the show gets done, we start another." And why?!

When Evvie returned from Hawaii, and Vicki from Jamaica, neither had a single tan line.

If you find a multi-colored gold stocking hat between Pittsburgh and Cleveland please contact Tom Zuehlke immediately!

Happy birthday to Tom Kohls who was born on Friday March 13. He won't reveal the year, but we know now why he is the way he is. +!

Who is the short person Bob has hung in effigy?

CARPPY and the BIG MOUTH BASS lead the latest wave of guests attending the VPW OFFICIAL PARTY. COMING SOON!