

ENCORE

Village Playhouse Of Wauwatosa NEWSLETTER

NOVEMBER

THIRD ANNUAL ORIGINAL ONE ACT PLAY FESTIVAL

Opens Friday November 14 and runs for two weekends. The play festival is very popular, with our audience providing previously unproduced works. It's also an opportunity for the artists to extend their creative horizons. This year we'll feature the work of several new playwrights and the directing debut of four VPW regulars. Seven plays will be performed. One \$4 ticket allows you to see all the shows on any of the two nights offered.

Friday Nov. 14 and Saturday Nov. 22

Ceramic Ducks Won't Fly by Patricia Paisley. Director Maggie Ley.

With: Anne Marie Cheney, Ted Hertel, Robin Haugh, Lucy Kugler.

Taking The Pledge by Kathleen Warnes. Director Lloyd Dreger.

With: Rosie Peterson, Sven Reinhard, Matthew Wolf, Amy Shauder, Maggie Ley, Eilen Gilpin, Ted Hertel.

The Kowalski Club by Judy Markowski. Director Judy Markowski.

With: Pat Murray, Mary Husting, Anne Marie Cheney, Lucy Kugler, Anna Ortiz, Brian Penn.

Saturday Nov. 15 and Friday Nov. 21

The Allergy by Richard Fuchs. Director Richard Fuchs

With: Joe Ferrie, Amy Phillips, John Rhiel.

The Gas Station by Jon Kalb. Director Tom Zuehlke

With: Jonathan Curvin, Kurt Poth, Gary McManus, R.E. Lee, John Rhiel, Janine Miller.

Turning It Over: by Sally Benforado. Director Richard Fuchs

With: John Rhiel, Pat Henry, Joyce Schoenfeld.

Alex's Secret: by James Henderson. Director Donna Kay Kohls.

With: Jane Preston, Jackie Kelnhofer, Steve Balzer.

The shows offer everything from romantic comedy and farce to insightful character study and philosophical inquiry. SEE YOU AT THE THEATRE!

BABY

Preproduction of our spring musical BABY is well under way. Director Robert Gee has announced the audition nights of January 12, 13. Mark those dates on your calendar. Call backs will be Jan. 14. BABY opens its two weekend Milwaukee area debut March 13. Make plans today!

Our Fall comedy You Can't Take It With You began our 86-87 season and set a high standard to take into next year. VPW talent and energy once again shined and treated our audience with a delightful evening of Theatre. The high artistic achievement was equaled by the production's financial success. The cast, crew, and all involved deserve a great big thank you. ENCORE!

MORE THANKS

Margaret Banister and Chris Otto have been designing and building VPW sets now for several seasons. Chris has retired to return to school full-time, and Margaret recently announced she will be retiring from the VPW board after this season. Our greatest thanks go to these two hard working, talented, and wonderful people. If you're interested in technical or set-construction work please let us know. You could work with Margaret on the last shows and learn much of the trade and art of Tech Theatre. Our thanks also to Dr. Nick DeLeo for his recent fund raising drive which brought several hundred dollars into the VPW coffers. THANKS!

Play Reading Committee's

are in full swing preparing next season. If you have a suggestion for reading, or would like to join a committee drop a note to ENCORE.

The Lighting Fund needs a bit more of a push so we can start buying our own lighting equipment. Look for the contribution hat during the One Acts. An usher will handle any donation requiring a tax deductible receipt. How many deductions will be left after this year? Take this one!

The monumental task of producing the One Act Festival has been handled brilliantly by Judy Schoenfeld. Her organization and scheduling deserves a special acknowledgement. Be sure to thank her after the shows.

Mini-Theatre meetings are held the second Tuesday of every month. Attend and contribute your creative input.

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P.A.L.

PAL stands for Performing Arts League. PAL is a budding organization of local artists committed to the Milwaukee area arts scene. The inaugural meeting was held Oct. 11 at Marguettes Helfaer Theatre. Professional, Community, and Academic groups from Theatre, Music, and Visual Art attended. VPW representative Tom Zuehlke files this report of the meeting.

It's about time an organization like PAL was formed. The Milwaukee area arts scene has long been needed. Many ideas about what PAL should be were presented by the participants. My favorites that related to Theatre included, a clearing for the groups season to prevent several Theatres from duplicating shows and openings, a place where technical support could be exchanged, a source for finding actors, directors, technicians- especially valuable in cases of an emergency, a general resource pool. All such input was equally exciting. A group of area critics formed a panel to discuss the function of the critic. The discussion was always lively and thoughtful, often provoking and controversial. I was pleased to see so many people attend and share their ideas in creating PAL. I'm excited, as should we all be, about PAL and the future.

The next meeting of PAL will be Sat. Nov. 15 from 1:00 to 4:00 PM at the Helfaer Theatre. Diane Economos of the Chicago League Of Theatres will be the guest. She will speak about what an organization similar to PAL has done in Chicago. This meeting will be an opportunity to begin to build a structure for PAL. Your input is needed. Get involved at the ground level. ATTEND! Bring your vision what is possible for the Milwaukee arts community.

WHAT'S HAPPENING

This is a column with information about what other projects VPW members are engaged in. I'd like to include production dates of all community shows. Send your information to "What's Happening" c/o the Encore PO Box.

Nick DeLeo will play an elf in the Acacia Theatre Christmas production of The Lion, The Witch and The Wardrobe in December at Dominican High. Tom Zuehlke is directing The Best Christmas Pageant Ever with Waukesha Civic. Lynn Hester is performing in the Richard Fuchs directed production of Murder At The Howard Johnsons with the Brown Deer Theatre. Rick will also be directing Brown Deers' next show The Octet Bridge Club.

STAGE DUST

By Afra Bean the Gossip Queen

Tired of the routine? Bored with married life? Contact Mary Carroll the VPW director in charge of Village Affairs.

The annual jello and Jacuzzi party will move to 84th next year.

Who tied together the kittens tails during YCTIWY?

The best place for a date in Wauwatosa is at the State Street Pick 'N Save.

It should be easy to pick out the 'Method' actresses auditioning for Baby. But how will we know if the actors are motivated?

Which VPW board members want to cast Tom Zuehlke as the victim in Rehearsal For Murder?

We've heard about a work-in-progress written by an apparently deranged VPW mind. The characters include- a rapist and wife beater, a drug addicted divorcee, an overbearing bitchy mother, and a murderer. Sounds sick, doesn't it? Well, I wonder what VPW sicko'es will be cast in those roles?

The Deadline for the December Newsletter is Nov. 31. If you have anything for us it must be received at the PO Box by that date.

TAKE A MOMENT

VPW member David Subat was recently taken ill and forced to withdraw from the One Act cast. Take a moment to pray for David's speedy and complete recovery. David, our thoughts, wishes, and prayers are with you.

I'LL SEE YOU AT THE ONE ACT FESTIVAL