

ENCORE

Village Playhouse Of Wauwatosa - P.O. Box 13095, Wau.
53213

SEASON 1984-1985

NOVEMBER/DECEMBER

1984

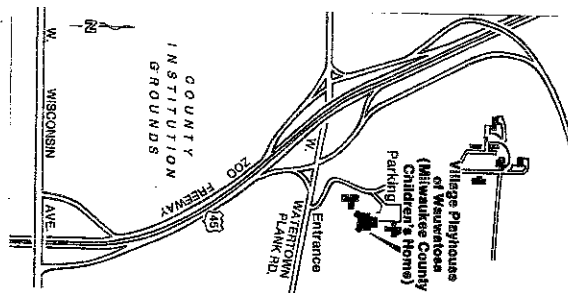
Let's brag about the Village Playhouse! But first, let's wish all who read this newsletter a very merry holiday season! It's a lovely holiday season, no matter what your religious faith - and people of all faiths - have had such "faith" and confidence in the VPW this theatrical season, so far - that it is turning out to be a very successful one!

The VPW has accomplished, in just several seasons, a remarkable change from "ordinary" community theater (and "financial loss") to the beginnings of "something special" in community theater and "financial stability". THAT'S IMPORTANT! (read on)

FOR THOSE OF YOU WHO HAVE BEEN INVOLVED IN THE VPW AND ITS SHOWS THIS PAST SEASON SO FAR - YOU DON'T NEED A REVIEW!

YOU KNOW THE PRODUCTION OF "OUR TOWN" WAS EXCEPTIONAL!
YOU KNOW THE PRODUCTION OF "THE PLAY FESTIVAL" WAS UNIQUE!

Now, let's announce the details for auditions for the next show - **DAMN YANKEES!** Dates: Jan. 8, 9, 10 - Time: 7 p.m. - Place: the Milwaukee Children's Home Theater on Watertown Plank Road (notice the map printed below - courtesy of the Milwaukee Journal). The director, Dave Eggebrecht asks that you be familiar with the plot, have a song prepared (not necessarily from Damn Yankees), be able to "read" and do some improvising. The choreographer, Candace Haas Johnson, prefers that you come dressed in "rehearsal" clothes (just loose-fitting) and bring "character shoes" (if you have 'em) as it is a "jazz-oriented" show - not ballet. The musical director, Robert Gee has this to say about vocal requirements for some of the characters: Meg Boyd - should be a "mid-range low soprano" - Joe Hardy - "high baritone" - Lola - "a belter" - Gloria - "strong alto" - and Joe Boyd - "low baritone". A large cast is needed, especially "good, young singers and dancers" however, there are good character roles for all other "stage types". The VPW plans to make this a very special musical production with performance dates slated for March, 1985.



Let's discuss for a few lines (as space is short) a few of the exciting things planned for the rest of the VPW season! One of Woody Allen's funniest comedies **DON'T DRINK THE WATER** is next after **Damn Yankees** and the VPW is pleased to announce that one of the plays from the **PLAY FESTIVAL** - "Willing Failure" a comedy by Judy Markowski and featuring Lynn Dombeck, Rick Fuchs and David Handrich will be entered in the American Community Theater Festival in February, 1985! The director is Dave Eggebrecht. The state competition is in LaCrosse the weekend of Feb. 15-17. And, before closing this edition - a "thank you" from Mary Carroll, membership chairperson for all those who have been sending in their "dues" and a reminder to check your address labels - dates will indicate when your donation is due!

Let's encourage more of you reading this newsletter to come join us to act - sing - dance - create technically and et. al....to enjoy the fun and accomplishments of the VPW brand of community theater!

That's all, folks!