

# ENCORE!

Village Playhouse  
Of Wauwatosa  
NEWSLETTER

SEASON 1984-1985

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**FESTIVAL! \*\*\*\*** The next major production of the VPW, THE PLAY FESTIVAL, is under way, rehearsals are in progress, casts and crews are "getting it all together," and performances are slated for Nov. 9, 10, 16, 17 at the County Children's Home Theater. All of the plays are original one act plays by local playwrights, some are "prize winners", and, as luck would have it (?) veteran directors Dave Eggebrecht and John Flessas are "in charge" of the productions, along with stage manager Linda Englert Jaeger. They all promise four evenings of delightful comedies and thought-provoking dramas. The VPW is fortunate to have the honor and challenge to present these plays locally and is offering special rates for tickets. Tickets are available only "at the door" the nights of performances and are priced at \$3 - for two evenings inclusive! (that's right!) One ticket will entitle you to attend for two evenings - so that you may view all of the plays, either on alternate nights or alternate weekends. (i.e. the first Friday and second Saturday features one group of plays and the first Saturday and second Friday features another group). Performances are at 8 p.m. at the County Children's Home Theater. Patrons who now hold season tickets will receive these plays as a free bonus and need only show their season tickets for admission. For further information about tickets and schedules you may call Bonnie Torretta at 476-4840 8 a.m. to 3 p.m. Monday thru Friday or Victor White at 475-7569 noon to 9 p.m.

**ACTORS! AUTHORS! \*\*\*** Casts for the plays (titles and plots all were announced in last month's newsletter) include: Robert Barnett, Sharon Becker, Carol Dolphin, Jonathan Curvin, Lynn Dombeck, Lloyd Dreger, Rick Fuchs, David Handrich, Beulah La Malfa, Carolyn Oldham-Ward, Phyllis Ruck, Marian Zieminski and Tom Zuehlke. Authors include: Jane Archer, Jim Larson, Judy Markowski, Adolphus Ward and Marion Youngquist. As of this writing there are seven plays scheduled (with a possible addition of an eighth show). According to one source that's about 37½ cents per show! Unbelievable! (but true!) Some and enjoy quality theater at quantity prices!

**BASEBALL! MUSIC! COMEDY! \*\*** DAMN YANKEES, the hilarious musical comedy about a winning baseball team (!), the devil (?), a gorgeous witch (!), the joys of youth (!) and (uh!) "growing old gracefully" (?) will be produced by the VPW in March - with auditions and all that stuff scheduled for January. This promises to be a very special event for the VPW with a large cast, knockout dancing, terrific plot, and great "Broadway" music - remember songs like: "Ya Gotta Have Heart" - "Near to You" - "Whatever Lola Wants" - "A Man Doesn't Know" - "Two Lost Souls" and (are you ready?) "Who's Got the Pain When They Do the Mambo?" David Eggebrecht will direct, Robert Gee will "do" the music and Candace Haas Johnson will choreograph. Lotsa details in the next two newsletters. Look for them! If you know of someone who wants to get on the mailing list just tell them to send their \$5. annual donation to Village Playhouse of Wauwatosa, PO Box 13095, Wauwatosa, WI 53213 with their name and address, etc. This will entitle them (and you - if you still need to send in your donation) to membership privileges which include a year of newsletters.

**APPLAUSE! ACCOLADES! \*** The success of the last production of the VPW - OUR TOWN, both artistically and financially (did you read that great review?) is history. However, during the course of events some individuals who contributed so much to the production were somehow not mentioned hither, thither (and in the newsletter) - let's remedy that now: Marianne D Kolar "worked" the lights and Mark Horaitis "did" the sound with Bob Kafka's able technical direction. We had hoped to have a "bio" of the director, Tom Zuehlke included in the last newsletter but couldn't (and can't in this one either) - needless to say, the young, talented UWM theater person and MATC graduate knocked himself out and produced an "entertaining and thought-provoking" evening. Hopefully he'll be with the VPW for years to come (and more great shows!)

**SPARKLING COMEDIES! ROMANTIC MUSICALS! PROVOCATIVE DRAMAS!** This is what the VPW has offered its audiences for the past quarter-century. The VPW receives no civic, state or federal funding. It relies entirely on ticket sales, program advertising and the donations of businesses and individuals. As a non-profit organization, the VPW is interested only in producing quality community theater entertainment - for the benefit of the community and presenting workshops for local theater enthusiasts. If you, or someone you know - individually or thru a company wish to make a gift to further this endeavor - simply write to the Village Playhouse of Wauwatosa. That's all, folks!

VRW

# P.O. BOX

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